

# PALMIRO

## MARCIA CARATTERISTICA

P. ADESSO

Musical score for Palmiro Marcha Caratteristica, composed by P. Adesso. The score is arranged for a large ensemble of instruments. The instruments listed are: Flauto, Clarinetto in Mi, Clarinetto in Si $\flat$  1, Clarinetto in Si $\flat$  2, Clarinetto basso, Sax soprano, Sax contralto, Sax tenore, Sax baritono, Corno in Fa 1, Corno in Fa 2, Tromba in Si $\flat$  1, Tromba in Si $\flat$  2, Trombone tenore 1, Trombone tenore 2, Trombone tenore 3, Cornetta 1, Cornetta 2, Bariton (C.V.), Euphonium, Tuba, Rullante, and Grancassa. The score is in 2/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). The Rullante part starts with a strong *f* dynamic and a rhythmic pattern of eighth notes. The Grancassa part has a few notes in the later measures. The Clarinetto in Si $\flat$  1 part has a specific instruction: "imitando una risata" (imitating a laugh) with a dynamic of *f* and a decrescendo hairpin.

9

Fl.

Cl.Mb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

9

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

T.ne T. 3

Cnt. 1

Cnt. 2

Bar.

Euph.

Tba.

9

Rull.

G.c.

*Glissando*

*f*

Detailed description: This is a page of a musical score for a large ensemble. It features 21 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl.Mb), Clarinet in Si-bémol 1 (Cl.Sib 1), Clarinet in Si-bémol 2 (Cl.Sib 2), Clarinet in B (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Basso (Sax B.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in Si-bémol 1 (Tr.Sib 1), Trumpet in Si-bémol 2 (Tr.Sib 2), Trombone 1 (T.ne T. 1), Trombone 2 (T.ne T. 2), Trombone 3 (T.ne T. 3), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The score is divided into three systems. The first system (measures 1-8) shows the Clarinet in Si-bémol 1 playing a melodic line. The second system (measures 9-16) shows the Trumpet in Si-bémol 1 playing a melodic line. The third system (measures 17-24) shows the Trombone 1 playing a melodic line. The score is in a key signature of two flats and a 4/4 time signature. There are dynamic markings of *f* and *Glissando* in the Trombone 1 part.

17

Fl.

Cl.Mb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

17

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

T.ne T. 3

Cnt. 1

Cnt. 2

Bar.

Euph.

Tba.

17

Rull.

G.c.

The image shows a page of a musical score for a large ensemble. It is labeled as page 5 and begins at measure 17. The score is arranged in two systems of staves. The first system includes: Flute (Fl.), Clarinet in Bb (Cl.Mb), Clarinets in Bb (Cl.Sib 1 and Cl.Sib 2), Clarinet in Bb (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second system includes: Trumpets (Cr. 1 and Cr. 2), Trombones in Bb (Tr.Sib 1 and Tr.Sib 2), Trombones in E-flat (T.ne T. 1, T.ne T. 2, and T.ne T. 3), Horns (Cnt. 1 and Cnt. 2), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). At the bottom are the Drum Set (Rull.) and Cymbals (G.c.). Dynamics such as *mf* and *f* are indicated. A handwritten-style marking "Crescendo" is written above the first Trombone part in measure 20. The key signature has two flats (Bb and Eb), and the time signature is 4/4.